

Hasta Luego

Percussion

Maître Gims

♩ = 100

9 **A**

11

13 **B** 4 4

21

24 **C**

27

30

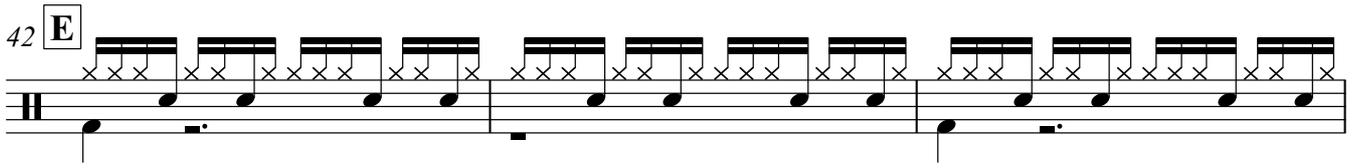
32 1. 2.

34 **D** 7

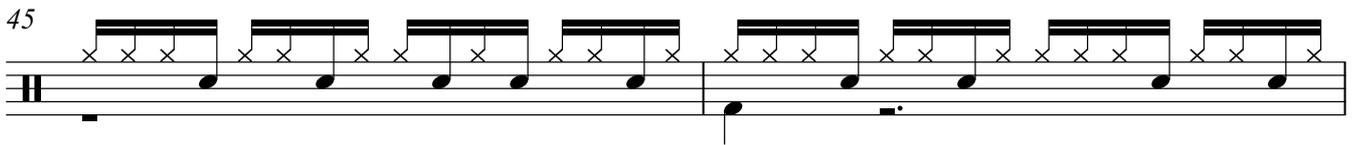
Hasta Luego
Percussion

2

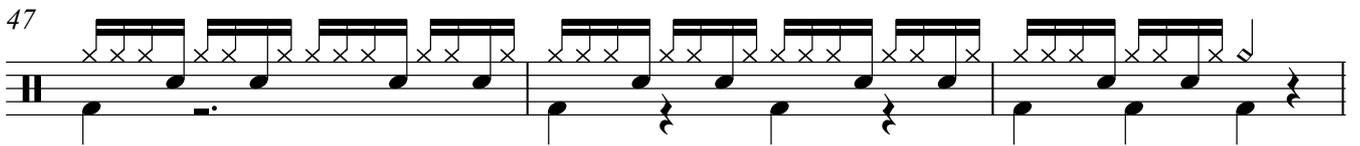
42 **E**



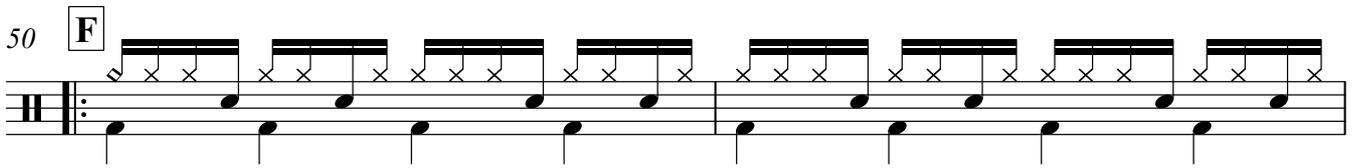
45



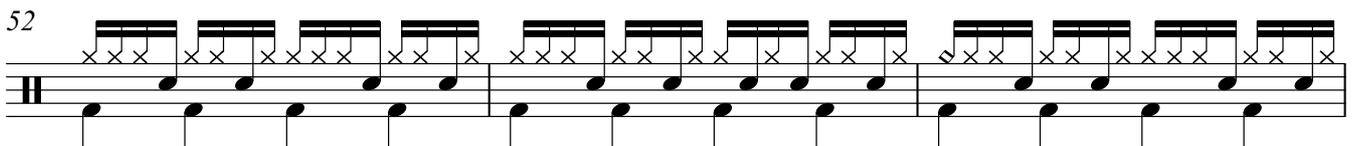
47



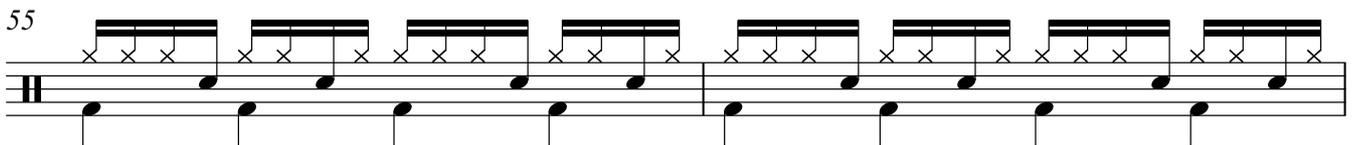
50 **F**



52



55



57

