

Coeurdonnier

Piano
Violons 2

Soprano

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

5

Musical notation for measures 5-8. The piano part continues with the eighth-note accompaniment. At the end of measure 8, there is a double bar line with the instruction "To V. 2" written above and below the staff.

9

A

Musical notation for measures 9-12, marked with a boxed 'A'. The piano part features a series of chords in the right hand and a bass line of quarter notes in the left hand.

13

Musical notation for measures 13-16. The piano part features a series of chords in the right hand and a bass line of quarter notes in the left hand.

17

B

Musical notation for measures 17-20, marked with a boxed 'B'. The piano part features a series of chords in the right hand and a bass line of quarter notes in the left hand.

21

Musical notation for measures 21-24. The piano part features a series of chords in the right hand and a bass line of quarter notes in the left hand.

V.S.

Coeurdonnier

Piano, Violons 2

2 25

C

33

D

41

E

49

1.

F

2.

57

G

Piano

65

To P.

H

Piano

Je te vois monsieur le coeurdonnier Oui je te vois dans ton atelier Tu ré pares avec l'innocence d'un enfant Tu recouds avec le sourire d'un passant

70

rit.

Tu recolles avec la douceur d'une maman Tu tisses avec du jaune, noir et du blanc Mais quand je regarde ce monde de fou Je me dis que le coeurdonnier, c'est nous

8^{vb}